

Chapter 43 : “The Broads”

Those who came to be known as “the king's broads” were a disparate collection of young women having in common that they were flattered by CG's attention. It has been speculated that CG ruled as a Devil Dog over his obedient harem. There is absolutely no evidence of that. CG was a shy, tightly-held young man who put women on a pedestal. CG has claimed that his father had no woman before he married Sibylla at the age of 26.¹ CG did not wait as long as that but because of the educational situation it seems to have taken him until he was 24 years before he had any sexual experience. Before that, it was friendship, but a close such, romantic relationship or dreamy as they were previously called. There is even an old court terminology for the thing “page-love” = romantic love for (older) women. His lack of sexual experience led the girls to consider him a boy, not a man. He shared this experience with many boys and girls from that time. It was easy to get caught up in telephone romances.

CG learned early on that it was not a good idea to be seen with his female friends. It caused too much discomfort to them. He never shared tables or danced publicly with them. His friends covered for him. Most importantly, they were not allowed to appear in the same photograph as himself. In the beginning CG actually tried to buy up any pictures, for example in New York in 1970 and Paris in 1971.^{2,3} Later his friends did.

What I find strange is that the court's press service never managed to reign in the reporting. My personal belief is that the atmosphere of total deceit that prevailed under King Gustaf VI in sexual matters made it impossible for journalists to determine what was truth or lie. In the end they even lost interest in such distinctions. One need only think of the reporting of the relationship between Prince Wilhelm and Jeanne de Tramcourt and that between Prince Bertil and Lilian Craig. All parties denied it for decades! The denials of CG and his broads were considered of the same ilk.

Almost all of the information below comes from articles in contemporary magazines or are interviews with the people themselves. What distinguishes my own interpretation of the facts is that it takes account of the involved parties' own rebuttals, ignores the court, and that there must be some credibility. My belief is that CG's upbringing has features of nineteenth century morality. You don't sleep with nice girls, you sleep with the servants. Sexually challenging women were exciting, but the sexual liberation had not yet reached the court. It was a matter of gradual habituation. In the end, he lived out his fantasies with Camilla Henemark.

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Sigtuna Hum was since 1939 a mixed boarding school with two girls' dorms Berga & Backa. In 1962, a third girls' dorm was added Skoga. Girls and boys lived separately but shared the classrooms. They were permitted to visit each other's dayroom but not the sleeping quarters. Once a month, “recreational evenings” were organized, when the more common traditional “ring dances” were danced under the direction of some teacher and with live music. At the time of graduation, a spring ball was held.

The recreational evenings used to end with the great polonaise led by the principal and his lady and as the final “the rocket” meaning clapping, stomping and shouting. CG and

¹ Thomas Stureson. Min far - Prins Gustaf Adolf. SVT1, 1994-01-02.

² Året Runt, 1970:45.

³ Lektyr, 1971:40.

apparently many others thought it was a bit childish. Eventually, the attendance was so poor that the school management allowed regular dancing nights at the dorms. These were strictly regulated and had to be notified ahead of time. Improvised dances were not allowed. It could be like this: "All boys at the dorm Herrgården were formally invited to the girls' dorm Berga, even the youngest, which is why they began and ended early. Each boy received a personal invitation sent a personal thank you card in return. The hostesses had arranged oriental decorations, simple refreshments and they danced."⁴

At the KSSS sailing camp in 1960 and 1961, CG moved around rather lackadaisically with a number of unknown girls who afterwards claimed he had "potential", whatever that meant. From 1962 CG also socialized with his school friends. CG was considered "snappy" and not a bit swank, but had no firm relationship but hung around with most everybody. The reason for this was that CG's current broad was determined by whom he danced the final polonaise with during the recreational evening of the month. CG used to change lady every time. It was customary to follow your lady back to her dorm and kiss her before parting. Perhaps CG did. Perhaps he didn't. To nip any excesses in the bud, there was a night watch.

CG's first broad was Ulla Klang (1947-1994), daughter of the school caretaker Börje Klang. The two hosted some of the school dances of the dorms. If anything else took place, it was limited to "going steady" and taking walks. It is unclear when the acquaintance with Ulla Klang began but probably it was 1962 when CG turned 16. "When you're 13 years old in Sigtuna and 'liked someone' with all that implied of secret messages left in the school bench and gut-wrenching anticipation of the last dance, you kept possible love affairs pretty much to yourself. ... A reporter tried to bribe the prince's schoolmates with ice cream to learn the details of Carl Gustaf's romances, to scant avail."⁵ The news was published in *Året Runt* 1963:19 which sold over 500 thousand copies - the magazine's all time high. Ulla emphatically denied a relationship: "It's ridiculous. We had hot dogs together at a stand."⁶ CG took it much harder: "I wasn't that old then. When I read the paper, I almost got a shock. The next day I didn't want to go out. I almost got shy. But since then I have become accustomed to it and learned to take the criticism in the right way."⁷ Ulla disappeared the following year to Uppsala to take a lower school certificate.

There was also a girl Anna Jansson, "Lill-Anna", daughter of a civil engineer and later secretary at SVT. Anna was "an ordinary girl, dark, plump and sweet. She belonged to the Crown Prince gang during school, attended all the student parties and was the one who got the most postcards from the Crown Prince [when he was at Älvsån], the friends told me."⁸

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CG's first known broad was the schoolmate later actress Pia Degermark (1949-1969). Pia was the daughter of one of our Swiss-based millionaires, businessman Torsten Degermark and wife Sylvia Brauer, and she lived there from the age of 10 to 16. In 1965, she enrolled in Sigtuna School two classes below CG. As she from 13 was an avid down hill skier, she and CG knew each other from Storlien. "My best memories of him are from these skiing holidays, he is as everyone says a child of nature."⁹ The couple was photographed during a

⁴ Bert Miller. *Kronprinsen i plugget*. Hemmets veckotidning, 1965:5.

⁵ *Kvällsposten*, 1976-03-04. [Intervju med Anna Wachtmeister.]

⁶ *Expressen*, 1963.

⁷ Clas Göran Carlsson. *Om Carl Gustafs flammor*. Husmodern, 1972:40.

⁸ *Svensk Damtidning*. *Bilderna på kronprinsens alla flickor*. 1973:21.

⁹ Victoria Enqvist. *Deras flirt gjorde Pia till filmstjärna*. *Expressen*, 2006-04-26.

dance in Storlien in 1966 which led to a film role in Bo Widerberg's film *Elvira Madigan* and a prize for best actress at the Cannes Film Festival. Then her life took a turn for the worse but that's another story. Pia summarized her life as "Money is no guarantee for happiness but I rather cry in a Rolls Royce than in a Volkswagen" (adapted from Françoise Sagan). She always denied a relationship. "It's so ridiculous. That picture has been put in a lot of newspapers. Even in foreign, AND WE ARE ONLY GOOD FRIENDS!!!"¹⁰

Many years later, Pia was more explicit about her romance, flirt or whatever took place:

- Once we went to Skåne for a week and partied at different castles.
- * Was it ever serious between you and the Crown Prince?
- It was a flirt. I won't say more, says Pia Degermark and laughs big.
- It never developed into a romance but when we had dinners I would sit next to Carl Gustaf. If I didn't come, the place was left empty. I thought it sweet.
- He was extremely polite but never in a rigid or unnatural way. ... He looked good and was genuinely nice: humble, friendly. With a warm male radiance.¹¹

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Another school friend who CG socialized with was Christina "Titti" Wachtmeister (1949-1993), daughter of diplomat Count Wilhelm Wachtmeister and artist Ulla Leuhusen. Titti was two years younger than CG but they met on her sister Anna's student graduation party in 1966. Friendship arose and they corresponded during CG's journey with Älvsån. Upon his return, CG resumed his acquaintance. The two were often seen in Stockholm by night, certainly very nice but perhaps not so good for Titti's grades. It was a in French, A in English and AB in mathematics. "Titti is described as a very sweet modern beauty type. She is sporty and plays handball and tennis."¹² - "Titti and the king are the same simple, uncomplicated nature, say the friends."¹³ When CG August 1967 received harvest leave from his military training he went to the Riviera to Uncle Bertil's house in Sainte-Maxime where he and Titti spent two weeks together. Titti and a companion lived in a nearby villa. There were many rumours that Titti's parents were encouraging the relationship. Her father approached the editorial board of the newspaper responsible for a denial, but in vain. However, some headlines were struck in the next issues that were considered "rather too daring and speculative".¹⁴ CG seems to have been very much in love but not she:

People just don't want to believe you when you explain how it really is [with CG]. That we met when I was a teenager, that we danced in Sigtuna, had fun together. But nothing more. I think he is incredibly sweet, cute, nicer than many other boys, as I know. But to "tremble [of suppressed emotions!]" And arranging romantic balls!!! That's not my thing. I'm not very romantic.¹⁵

In the summer of 1968 after graduation, Titti worked at *Husmodern* magazine as a model etc. In the autumn she would begin a seamstress or milliner training. "Actually, I went to Paris to attend fashion school, but it was so hopelessly out of date, with steam irons and mechanical

¹⁰ Expressen, 1966-06-28

¹¹ Pia Degermark. *Gud räknar kvinnors tårar* : memoarer. Stockholm: Prisma, 2006.

¹² Expressen, 1967.

¹³ Robert O'Flanagan. *Hon har kungen att tacka för allt*. Svensk Damtidning, 1974:7.

¹⁴ Nils Gunnar Holmqvist. *Allers*, 1972:3.

¹⁵ *Hänt i Veckan* 1972:32.

sewing machines, so I preferred taking Ted Lapidus' offer to model clothes.”¹⁶ During CG's Uppsala studies they kept contact by telephone. It was rumoured that they were getting engaged. There was even speculation that the Bernadotte and Wachtmeister families had agreed on the matter over the heads of the concerned parties. But then their relationship, as it now was, was already over even though they met from time to time until 1974.

Titti was never really Swedish. She was born in Madrid and raised in Moscow and New York, she was only in Sweden during her Sigtuna years and during the summer holidays at the family farm Wanås north of Kristianstad.

Small, gracious, thin-thin. ... Used since birth to constantly be the centre of attention. She's got that unidentifiable thing called style. A solid background consisting of a name with ancestry, a solid family, money, friends and connections in the “right circles”. Well-travelled and well-read. In addition she is endowed with charm and beauty. No wonder then, that everything that girl touches succeeds!¹⁷

There were many in CG's surroundings who wanted her as queen. Probably the reason she is still mentioned as the love of his youth. As can be seen, however, they were each occupied by their separate careers and rarely in the same place.

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1968-1970 when CG's Royal Education was at its worst, CG does not seem to have had any relationship at all, romantic or otherwise. He was too exhausted. Then followed three “holiday broads” and a longer relationship with the doctor's daughter Liv Porjé.

1. In the summer of 1969, CG met Milly de Grasset (1950-), daughter of businessman Count Fernand de Grasset and Countess Yolande de Bernard de la Fosse, at a feast at the banker Count Paul Louis Weiller in his castle “La Reine Jeanne” on the Riviera. They danced, but nothing took place. The following year, they met again with friends and became a couple. Milly was cute, but no beauty. “Milly stands out instead with her sense of humour and her cheerful disposition. She studies languages at the university. She is not very intellectual and is thus similar to the Crown Prince.”¹⁸ Milly accompanied CG on a sailing trip to Sardinia.

The performance of the Crown Prince on the Italian Costa Smeralda, the emerald coast of Sardinia, has attracted celebrations in the Italian press. The tabloid *Momento sera* in Rome devoted an article signed by Olghina de Robilaht to the cause: “He is not like anyone. Prince Constantine of Greece and the pretender to the throne, Don Juan, were raised in a ceremonial role. Tradition and self-restraint. Constantine and Don Juan demand that you bow down even in the middle of the lake, although they cannot swim. Carl Gustaf does not care about bowing and is spontaneous in his behaviour. You know, with him, you hang out like with the doorman's kid. If he gets tired, he sits down. To converse is not for him because he suffers from a light stammering. If he wants to say something, he says it in a few words, goes straight to the point and avoids unnecessary talk. ... This guy is the least problematic there is. Only Sweden has shown how to avoid the excessive role playing of the monarchical brats.”¹⁹

¹⁶ *Vecko Journalen*, 1969:14.

¹⁷ Chris Thoen. *Det här är mina planer*. *Svensk Damtidning*, 1969:37.

¹⁸ “*Vänner & Bekanta*”, *Husmodern*, 1971:25.

¹⁹ *Expressen*, 1970-08-12.

The weekly *Eva Express*: - The prince of hearts has found yet another mermaid. It is not the first time you have seen the prince in love, quite the contrary. It seems like he's always walking around in a lovers rush. But this time it is serious - again. Her name is Birgitta Eriksson, 21, green eyes and long hair. ... No one has ever seen Carl Gustaf as relaxed as on this holiday in Sardinia.²⁰ [Birgitta Eriksson seems to actually have been Princess Birgitta who was in Sardinia incognito while CG was there. However, there is a widely distributed photo of CG and Milly dancing with each other at the so-called "Red Party". Milly in shoulder-length dark hair is photographed from behind, shaking it.]

The following year, they stayed with the banker, sailed and undertook disco trips to Monte Carlo and Saint Tropez. They also met in Stockholm. Neither Sibylla nor Milly's parents seem to have realized how far the relationship had progressed. Then the following happened:

The Crown Prince and Milly have only met in private, never appeared in public more than once. That would be fatal. The Crown Prince took Milly to the New Jimmy's nightclub, a place populated by artists, actors and celebrities of all kinds. Consequently, there is always a journalist or photographer on watch. Someone recognized the Swedish heir to the throne and tracked the girl's identity. The couple was photographed - and fled in a car.²¹

During his visit to Paris, he was out in private one night with a young beauty in mini-skirt and long, black silk boots. He got out of the cab to enter New Jimmy's, a nightclub. A French photographer slammed away with four flashes of the pair. The Crown Prince said that he was out in private and did not want any pictures.

The next day the pictures were offered to Swedish newspapers. It was alleged that the crown prince had fought with the photographer and tried to take the pictures back.²²

What subsequently happened is unclear. In mid-June, CG visited Gustaf VI at Sofiero. He is said to have tried to get King Gustaf VI to "approve" the relationship which he refused. They are supposed to have argued.²³ Then there are two versions. Either CG & Milly terminated the relationship voluntarily or King Gustaf VI contacted Milly's parents to end the relationship. In any case, she was sent abroad by her parents with a companion. No further information is available. CG was asked later that year: "Has the crown prince ever been in love?" CG blushed: "Yes once - but it was an impossible affaire."²⁴ Maybe he meant Milly, maybe not.

2. CG was sufficiently enraged by his treatment to start another "inappropriate" affaire, this time in broad public daylight. The same summer at a discotheque in Saint Tropez he met the model Barbro Christina Ehn (1953-), daughter of a police superintendent and raised in suburban Skärholmen. Barbro was good at drawing & gymnastics, bad in French & mathematics. She had received a lower school certificate at Whitlocksks coeducational school in 1970 and immediately afterwards started a modelling career with Eileen Ford and

²⁰ *Expressen*, 1970-08-20. *Veckotidningen Eva Express*.

²¹ "Vänner & Bekanta", *Husmodern*, 1971:25.

²² Arne Lennberg. Rapport från en vecka med kronprinsen. *Lektyr*, 1971:40.

²³ TT, 1971-08-09. Citat ur: *Sunday Mirrors Parisrapportör*. *Odaterad*.

²⁴ *Expressen*, 1971-09-11.

Wilhelmina Models. CG and she were seen in an intimate situation during a cruise in the Mediterranean on the luxury yacht Antonius II (intimate = gently kissing her on the nose).

It all started in St. Tropez. Barbro enjoyed life with happy American friends. Suddenly, the crown prince appeared at Barbro's table with one of his friends.

- Hello, said the Crown Prince.

- Hey, said Barbro, what's your name?

- Carl Gustaf.

- You're called something else too, right? Where have I seen you? Have you been to New York?

Such began what is this week's romance in the world press. Barbro knew very well that it was the Crown Prince of Sweden who stood in front of her but liked pulling his leg.

...

He is a very sweet and charming man. Both with and without his crown prince title. It is very easy to feel secure in his company. ... A handsome young, tanned guy who barely wanted to say his name and didn't boast about himself. ... He is gorgeous. But how could one share his life. Imagine always being on your guard, not being able to move around at will, always having to look out for people in the surroundings.²⁵

[Barbro accompanied CG on a cruise to Sardinia.] In Sardinia, one party followed the other. And so the inevitable happened. A few Italian photographers heard of who was aboard the "Antony II" and sneaked onboard, while everybody was occupied with partying with a neighbouring yacht owned by some Italian prince. They had time to take some pictures before they were discovered and Carl Gustaf sighed: - Ugh, now it will be "scandal-pictures" again! and started walking towards the boat club to avoid them.

And then it happened - the entire crew, seven men strong, felt sorry for the Swedish crown prince and the fight was on. One of the photographers hit one of the crewmen over the head with his camera, who threw the camera into the water. The rest of the cameras and all the film rolls went the same way. And the photographers themselves. All the pictures were of course completely ruined. Soon the police were on the scene and everyone was interrogated, so also Barbro and our Crown Prince. Though no one aboard Antony II knew Italian, so that they could explain what had actually happened, the yacht was allowed to leave the island. No one yet knows who instigated the fight and who is to blame for the incident.²⁶

German newspapers reported that the two were expecting a child but had to pay damages. The details of this are unclear. They met again in the autumn, but then it was over. As it seems, Barbro was approached by BBC news program 24 Hours who were producing a program about, among other things, CG's broods. They had interviewed the pinup girl Christina Lindberg and wanted to do the same with Barbro. Barbro called CG to get his approval but CG refused. The film crew had to content themselves with filming the pictures in Husmodern's story. CG was compared to actor Tony Curtis, at this time very famous for his supposedly dissolute life. Barbro then returned to America for a possible film role. Her modelling career received a boost by all the writings but as it was based on her youthful

²⁵ Bobby Andström. Kronprinsens semesterflamma berättar om romansen i medelhavet. Hänt i Veckan, 1971:36.

²⁶ Husmodern, 1971:38.

appearance, with time it went less well. From 1972, it was mostly jobs in Germany, Switzerland and France, in 1973 pictures in *Fib/Aktuellt* and the cover of *Sports Illustrated*.²⁷

3. On April 17, 1972, CG was in London for six weeks to learn foreign trade at the Swedish Chamber of Commerce and Hambro Bank. Initially, he lived at the embassy, but after a week, Titti, now living in London, arranged a party for him. At this he met the Danish society hairdresser Lone Østergård (1947-). The relationship continued on and off for about a year until spring 1973. They were mostly in Lone's apartment. She paid the rent. CG the food. CG was thrifty, they sometimes went out to eat and have a drink, but mostly they stayed at home watching TV in peace and quiet. One of the few times CG has been a homebody. On May 11-14 they were in Monte Carlo. In order not to attract suspicion they were seated far away from each other. Still they were close to being surprised by a photographer. Lone quickly took the adjutants arm so it looked like they were together.

The king is a handsome man, says Lone. A little shy and very polite. But a real man with everything you can expect from that word. I have therefore perhaps also answered any indiscreet questions.²⁸

4. Liv Porjé (1951-) was the daughter of the chief physician professor Isaac Georg Porjé and Sophia nurse Ann-Mari Vinberg. She had attended the Swedish *Franska skolan*, then a girls' boarding house in Switzerland, and graduated from *Östra Real* with intermediate grades, mostly 2s and 3s, but with a 5 in German. In addition she had trained as a medical secretary, studied law and helped her sister Gunilla in her boutique "Prêt-à-porter".

CG and Liv were long time friends why it is difficult to say when the relationship started. It developed gradually. The earliest speculation dates from the autumn of 1970 and the relationship is said to have ended in May 1973. It was semi-secret in the sense that Liv had to stay away when the photographers were nearby. Both before and after the relationship, Liv belonged to the "gang of friends". She was CG's lady at balls, parties and when sailing in Sandhamn. "Interested in sailing, skiing and travel. Liv is fun and unconventional, tough and active and has firm opinions on most things [but] she does not want to be queen whatever the perks, says her friends."²⁹ The friends claimed that CG primarily appreciated that she was loyal and behaved "normally" in his company. If she was annoyed with him, she let him know. Liv lived in a cottage *Fridhem* on her parents' plot on *Djurgården*. A wild garden blocked the view which suited the couple well.

Who is the love of the Crown Prince?

An ordinary girl. A "whoever". Any of the 21-year-old girls who like to have fun. She is a trained secretary and works like everyone else from eight to four, five days a week. About Carl Gustaf and love she says: - The Crown Prince and I are not just comrades. I can admit that I am in love with him. What he feels for me, he'll have to answer for himself.

When they meet it is not in Carl Gustaf's big, happy gang or in his favourite places – The cellar restaurant *Diana* in *Gamla Stan*, *Teatergrillen* or the popular disco

²⁷ *Utvikningsbilder av Barbro Ehn. Fib/Aktuellt, 1973:15.*

²⁸ Peter Juul. *Mitt lyckliga år med kung Carl Gustaf. [Danska tidningen] Billedbladet. I: Expressen, 1975-08-23 & Året Runt, 1975:37.*

²⁹ Anita Nyman. *Kronprinsens stora tragedi. Svensk Damtidning, 1973:13.*

Alexandra. They both prefer to flee to the secluded cottage on Djurgården. Only there do they feel that they can be left alone to do whatever they like. Liv and Carl Gustaf have a great common interest. They love to cook, good food. Therefore, they often spend evenings in the kitchen and at the dining table in Liv's cabin. Or they sit in the hammock out in the overgrown garden and eat. ... Here they are alone with their love.³⁰

Although Liv was not interested in becoming queen, she was interested in CG as a person and wanted him for herself or not at all. CG reportedly refrained from visiting Princess Anne's 21st birthday in 1971 to convince Liv of his feelings. After Milly and Barbro, it was probably necessary. (An alternative explanation is that it was CG's way of demonstrating his dissatisfaction with Gustaf VI's marriage plans on his behalf.) When CG's own marriage plans with Silvia took shape in the spring of 1973, however, it was over with Liv even though they remained friends.

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It was something of a sport for the weekly newspapers to pair off CG with then one, then another. The reality checking was bad, it was enough that they were school friends, appeared in the same photograph or were seen talking to each other. Since CG arrived at the parties with shifting ladies, mostly acquaintances, but sometimes with for him completely unknown women that the host had arranged, and the surrounding refused to comment on his private life, it was difficult to keep abreast. The two most famous were the models Leena Skoog and Christina Lindberg. The writings about these two women are symptomatic of much of the gossip surrounding CG's love life: Much ado about nothing. Maybe sometimes a core of truth, but buried deep.

The model Leena Skoog (1951-1998) attended the theatre line at Södra Latin, was a sports gymnast in KFUM and had a slalom diploma from Åre and license as a ski instructor. She worked as a DJ and go-go girl at the Karl XII discotheque in Åre and there met CG and his friends. Leena had the year before made her "breakthrough" in one of Eugen Vöhrmann's films, *Laila 17 years awakens*. This was rather innocent, but not the sequel, *Laila 17 years baths*. The same year she also appeared as a nudist in the film *Åsa-Nisse* in record form together with Alice Timander (Timander however dressed). Leena added to her fame by giving a fiery speech at Sergelstorg as vice student council chairman in Södra Latin for the right to wear miniskirt "and less".

One night when I was off, my comrades and I went to Hotel Granen. A guy who introduced himself as Tim invited me up and I was later invited to his table. I introduced myself to his friends and imagine my astonishment when I discovered that one of them was the Crown Prince! We quickly became good friends and sat all evening discussing everything between heaven and earth. At one point, Sylvia Vrethammar and Rune Öfwerman came forward and handed their latest album to the Crown Prince. The cover was adorned by me where I sit completely naked playing the cello. The Crown Prince asked me to sign the album and said: I didn't know you could play the cello. I said I didn't either. Because I couldn't! Yes, then we decided that we would meet in the ski slope the next day and we did. In the evening I was invited to the crown prince and his comrades at a festive party. We talked and danced and had fun in general. [Me and four girls were invited. We ate gratinated sandwiches

³⁰ Lektyr, 1972:35.

at the pace the boys could make them. The Crown Prince was a good dancer and not at all mannered. We dropped the titles immediately.³¹ [We played games, live charades, quizzes and so on. I don't remember if the crown prince dressed up, but I remember playing a maid and dressing up in the kitchen. We broke up quite late.³²] In the morning I went home after a completely innocent evening, I want to emphasize that after everything that was written. It's too bad for the crown prince. For him, it must have been deadly to be seen with me, a sex kitten. I get PR from it but I don't want to hurt him. At least he's gonna be king. Now I'm going to become serious. All my nude movies and nude postings so far have only been for me to become a name.³³

The magazine *Lektyr* soon afterwards published a nude image with the text “The King's Friend”. She also appeared in French “Lui”. Leena said in an interview afterwards that they “did everything that normal kids do” and that “the Crown Prince is a man in every inch and just the right one for me”. An English journalist, Lem Adams, made a half-hearted attempt to verify the information:

Carl Gustaf in a fight with an English journalist! He showed some pictures of Leena Skoog and asked if they had been together. “Carl Gustaf got worked up and said that it was terrible that as soon as he appeared with any girl at all, distorted romance rumours arose. He also said that he wanted to get acquainted with people from different social classes and thus also Leena Skoog, known from several porno films and often hired as a Go-Go-girl.”

People magazine reporter Lem Adams wrote something like this:

“Leena Skoog, 18, star of the porn film “Laila, virgin, 17 years - waking up” was an ordinary actress until a few weeks ago. Then she met Crown Prince Carl Gustaf - Sweden's most sought after bachelor.

- We met at a hotel in the Swedish mountains. I was invited to the company of the Crown Prince.

- Yes, he kissed me. What do you expect? He's just an ordinary man. How incredibly male. I will be happy to respond if he calls.”³⁴

Leena eventually found the rumours about her and CG embarrassing and tried unsuccessfully to deny them:

It was a mess, the crown prince thing. I mean, the papers wrote a lot of nonsense. It was the English newspaper “The people” that said that I said “he is a man in every inch. Bullshit. ... Yes, the Crown Prince. Up there in Åre it was nothing. I just sat at their table and the next day I was with his gang on the hill and skied. ...

Those in the gang would [afterwards] make a fool of me in front of Tjabbe. I met the crown prince's friends one evening and they asked if I wanted to join Alexandra (inside place in Stockholm). Of course I wanted to hang out! And so when we sat there on Alexandra's round a table, enters Tjabbe, the crown prince. And it became completely quiet because it was just after all the newspaper writings about him and

³¹ Ulf Elfving. Så blev jag Sveriges ”kronprinsessa”. *Allers*, 1970:14.

³² Sten Hedman. Intervju med Leena Skoog. *Se & Hör*, 1997:6.

³³ Nu ska kronprinsens go-go flicka bli seriös. *Arbetet*, 1970-02-17.

³⁴ *Expressen*, 1970-01-24.

me. But we greeted each other and I said I should probably apologize to you ten thousand times for everything in the papers. Do you know what he answered? "That is not enough!"

Then a newspaper called a few nights afterwards and said that Tjabbe was at the Pizzeria at the Opera. They wanted to take a picture of him and me and I complied because I was pissed off on the gang. But Tjabbe saw the photographers so he pulled his coat up over his face when he came out. They were to take a picture of him and me when "we went home from the pub" but nobody recognized him. I stood outside and waited in vain, there was no picture. But I got some revenge... He saw it was me.³⁵

The relationship between Christina Lindberg (1950-) and CG was also widely publicized. Christina came from a working-class family with a single mother and became the "head of the family" early on. Her mother was a maid at SJ, her father was severely alcoholic. All income was welcome. She attended the semi-classical branch in high school (Latin and English) at Lundby coeducational school and was very interested in Egyptology that she wanted to make a profession. The first pictures of her in her bathing suit were published in Expressen in 1968. Her debut as a pin-up girl in Fib/Aktuellt took place a year later after she graduated.³⁶ CG got to know her at an after-party at Alexandra after the premiere of the film Rötmånad on Monday, November 30, 1970, where she had a minor role which basically consisted of walking around naked.

The after party, just like all parties, was held at classic Alexandra on Biblioteksgatan. That's where all the big guys of the time went. Tommy Berggren, Ulf Brunnberg, Sven-Bertil Taube and people with money. There was also Crown Prince Carl Gustaf, our current king, as regular. Christina got to know him and his Östermalm gang. She even dated him. But Christina points out that it was a relationship in inverted commas.

- There were many girls around the king then, and I was one of them. We went around and met his friends at castles and mansions. I was at some party at the castle. But it was a short story, says Christina.³⁷

As to the rumours surrounding what took place between her and CG, she denied them after becoming engaged to her photographer Bo Sehlberg in 1974. "He is - however strange it sounds - the first and hopefully also last man in my life!"³⁸ The rumours continued though, partly because of her own statements:

"He invited me to a drink in his car, and then we had [Lucia] party in his apartment." - "He treats me quite normally. He's like a normal boy. We have a lot of fun together. He is not at all as he would be Crown Prince or future king."³⁹ - "I was a friend of the Crown Prince at several parties. When we slept over, we were the only ones to get separate rooms, but maybe it must be such. The understanding hosts at least made sure that we got rooms next to each other - with doors in between."⁴⁰ - "He was very shy as

³⁵ Ulla ledin. 'Sveriges Sexdrottning' Leena Skog. Lektur, 1970:53.

³⁶ [Nakenfotografi av Christina Lindberg.] Fib/Aktuellt, 1969:46.

³⁷ Nyheter24, 2008-12-06.

³⁸ Christina Lindberg. Om mig själv. Fib/Aktuellt, 1976:46.

³⁹ Karl-Gunnar Bäck. Alla flickor vill kyssa honom! Aftonbladet, 1971-10-21.

⁴⁰ Inger Pettersson. Månadens bok: Carl Gustaf "Skandalprinsen". Lektur, 1973:22.

a young man and had a streak of uncertainty over him. So he was hard to get to know. But, yes, we had fun. We went around his Volvo PV. Among other things, we ate crayfish at Krüger and danced in Princess Christina's apartment. The king partied a lot. But he was careful, it was never he who came and picked me up.”⁴¹ - “But exactly what happened between us I save to my memoirs.”⁴²

She somewhat parted the veil in an interview in Husmodern in 1972:

- I have never drunk liquor in his car, sighs Christina, when we meet her after her daily swim at Eriksdalsbadet and then eat breakfast. By the way, he doesn't have a bar in his car. It would be an achievement to squeeze a bar into a Volvo Sport! The only thing he has in his car is a cassette recorder. Nor have I slept over at the castle, even if I have been there, she continues. But that was in quite different circumstances. Christina and her friend were at the discotheque Alexandra in Stockholm. One of the guys in the crown prince gang comes out and wonders if they want to come to a party. They do. Then it turns out that the party is at the Castle and that it is the Prince's sister Christina who has collected her gang in her apartment. Christina Lindberg, who is taken to the party in the Prince's car, continues their acquaintance in a couch. They talk about small and big and then the party is over. Since Tosse Magnuson is going in the same direction as Christina Lindberg, they both join. - And then I went straight home to me and slept. It was no more than that, says Christina.

Not the first time

But of course it was not the first time she met Carl Gustaf. - No, the first time was at a tuxedo dinner at a mutual acquaintance. It happened that Carl Gustaf and I were talking in the garden. “Do you want to come on a crayfish dinner another night,” the prince wondered. Christina did. And so it came to pass that the prince came and fetched her in his car when they went out into the country and the crayfish. - And there we slept over, she says. But in separate rooms, as innocent as it was, it can hardly be.

Then we've seen each other in discotheques several times. We have spoken and discussed, but there has not been any more love between me and him than between him and all the other cute girls he has met. We've been friends. How he is? Mmmm, he's pretty shy. It is only when he is among his closest friends that he dares to relax. Otherwise he knows from experience that he must watch himself, because everyone else watches him. Besides, it's hard to get a handle on him, if you know what I mean. But it seems that he, like me, is interested in Egyptology.⁴³

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In the autumn of 1972, CG was seen with another old school friend Charlotte Klingspor (1950-2005) who alternately between modelling and reading a Bachelor of Economics at Stockholm University. Charlotte was the daughter of Baron Stig Klingspor and Countess Christina Sparre af Söfdeborg. She grew up at Råbäck Castle at Vänern and was considered, like Titti, an excellent “queen-to-be”. - “Pert daub. Studied for a while at the university

⁴¹ Aftonbladet: Wendela, 2006-04-30.

⁴² [Cult-film magazine.] Videooze, 1996:8.

⁴³ Anita Henttonen. Så ligger det till mellan mej och kronprinsen. Husmodern, 1972:8.

[economics] but the trips with dad baron Stig Klingspor attracted more. Dedicated skier.”⁴⁴ Charlotte also denied: “The rumour is probably exaggerated.”⁴⁵ There is a very widely disseminated photograph of CG and Charlotte side by side at a party. As proof of a relationship though not so good. It was from the party in Falsterbo 1973 with Silvia just outside the frame.

There was some disappointment that Charlotte Klingspor never became our queen. She seems always to have been prepared to take everything to the next level, which is perhaps a good thing if you are queen, perhaps not.

As an irony of fate, Charlotte Klingspor experienced perhaps her greatest happiness shortly before her death. On February 11 of last year [2004], at the age of 53, she had a son, Carl. It was possible because Charlotte Klingspor had frozen her eggs for many years to make it possible to have a biological child at some point. Together with her husband, they found a woman willing to become a surrogate mother in a clinic in United States. The spouse fertilized the eggs which were then inseminated in the surrogate mother. The miracle happened and she became the mother of her son Carl.⁴⁶

This was rather hard to swallow for Charlotte's noble surroundings. It is almost impossible to understand the sequence of events from the necrology.

Lotta now began to radiate the peaceful happiness that her essentially intimate being required. Lotta's incurable spirit, together with her beloved Fritz, was able to silently confound all the bells of nature, and in March 2004, the happy parents announced to an astonished world the light of day one month earlier of a well-made little Carl. These moments, which the little family experienced with superhuman bliss, were spread as a contagious spark rain of happiness among all friends, who were completely surprised to hear the message of joy.⁴⁷

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The writings eventually led to infected debates:

Titti Wachtmeister today refuses to appear in any interview where the “girl of the crown prince” should be featured. She believes that she has broken an independent career as a model - as such she is called “Chrissie” and earns 140 kronor per hour - and that career has run completely alongside her friendship with the Crown Prince, she says.

It is clear, however, that in the case of both Pia and Titti the headlines associated with the Crown Prince have been a significant advantage. Non-profit repetitions of names and portraits have made them known - while the other girls at the same time have been forgotten or remained inconspicuous. ...

Physician daughter Meta Bergqvist, Djursholm, summarizes her experiences as follows:

⁴⁴ Svensk Damtidning, 1984:14.

⁴⁵ Expressen, 1973-10-10.

⁴⁶ Per-Ola Ohlsson. Silvia begraver sin bästa vän. Aftonbladet, 2005-10-07.

⁴⁷ Nekrolog om Charlotte Klingspor Rosenörn-Lehn. Svenska Dagbladet, 2005-10-15.

- You do not get any benefits and you have no use of appearing in the newspapers together with the Crown Prince. I have always gone my own way and have never had a thought of piggybacking on supposed romance rumours with the Crown Prince.⁴⁸

The protests culminated in the autumn of 1974 in connection with an article in *Fib/Aktuellt* about "The King's secret love nests".⁴⁹ CG's male friends were designated pimps and his female friends as sluts. The article is supposed to have had originated as a result of the journalists at Åhlén & Åkerlund's men's and women's magazines having a common dining room. The women's papers often had stories they could not write about. They were handed over to *Fib/Aktuellt*. Liv Porjé, Anki Christenson, Titti Wachtmeister, Charlotte Klingspor, Leena Skoog, Barbro Ehn, Charlotte Fornwall, Gunilla von Bismarck and others were pointed out as friends doling out benefits along with a number of mansions, villas, apartments and sports cabins where they and CG were allegedly having their trysts. The addresses became tourist attractions. It is unclear whether Silvia read the article, but in its mix of facts and inventions it is difficult to prove wrong. The magazine *Lektyr* published a similar article.⁵⁰

The court's press spokesman Sten Egnell and the office chief of the Marshal of the Realm, Johan Treschow, had a meeting with the press ombudsman (PO) Lennart Groll to investigate the possibility of prosecuting the article. The PO called the accused, who were very upset, but their written agreement for the PO to act took so long that the Bonnier publishing house had time to take countermeasures. Publishing Director Sven Broman ordered *Fib/Aktuellt*'s front page and advertisements to be withdrawn.⁵¹ CEO Bonnier wrote a letter to CG in which he apologized. That was enough for CG. The originator of it all, acting editor-in-chief Jan Thörnqvist, was offered by Bonnier to spend a year with a family in the states. Thörnqvist did not want to do this and got a job at another newspaper. Bonnier then offered him the position of editor-in-chief on a permanent basis. *Fib/Aktuellt*, which until then had mixed reports and pornography, was turned into a more exclusively pictorial magazine. Broman resigned as publisher and returned to *Året Runt*. The incident appears to have been the death knell of CG's "media council", of which Broman was a member.

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Thus four sexual relations for CG before marriage. Kind of like the average man. All other female acquaintances have denied the sex.

⁴⁸ Jackie Lindeberg. Kronprinsen och romanserna. Så gick det för hans flammor. *Året runt* 1970:14.

⁴⁹ Hans Bergström. Kungens hemliga kärleksnästen! *Fib/Aktuellt*, 1974:33.

⁵⁰ Per Ericson. Inget får läcka ut. *Lektyr*, 1974:36.

⁵¹ *Expressen*, 1974-08-13.